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P.O. Box 50566
Kalamazoo, MI 49005
(269) 382-2910
www.mfsm.us

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We continue in our efforts to contribute to the sacred music repertoire by seeking to commission new works. The Michigan Festival of Sacred Music welcomes inquiries from donors interested in commissioning works for future festivals.

VOLUNTEERS WELCOME

If you enjoy inspirational music, like to meet new people and receive free admission to concerts, please volunteer! Contact us at **(269) 382-2910** / director@mfsm.us and join us!

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WELCOME TO THE FESTIVAL!



Welcome to the 2019 Connecting Chords Music Festival! “Connecting Chords” describes the Michigan Festival of Sacred Music programming and philosophy: we take a broad view of the word “sacred,” presenting events that not only represent diverse faiths, but transcend traditions and bring us together by highlighting things considered sacred by most people: **human dignity, the environment, cultural traditions, and freedom of expression.** The 2019

Festival also includes drumming and sound immersion, showing some ways music and sound can be used therapeutically and in group participation.

This year’s Festival features 17 events (8 of which are free) with many additional educational outreach events, including visits by our artists to classes at the Kalamazoo Juvenile Home. We continue our \$5 ticket price for those 25 years old and under, and we are experimenting with a “pay-what-you-can” option on some programs to increase accessibility. Our schedule covers approximately six weeks, making an effort to avoid conflicts with other arts organizations while giving audiences time to reflect on the programs they attend.

Many wonderful artists – some new to us and some returning favorites, some local and some from farther afield – will present a wide variety of exciting, uplifting and thought-provoking programs. We will collaborate with new and old friends in presenting these artists, and we continue to appreciate the close sense of community which makes Kalamazoo so special.

This year we dedicate the Festival to **Carol Baker**, a board member since 2017, who left us far too soon in January. We especially dedicate the visit of the Tibetan Monks to her memory. They are building their sand mandala at the Kalamazoo Valley Museum, another organization with which Carol was actively involved.

Though we dedicate the Festival to Carol’s memory, I also dedicate my personal efforts to the memory of my mother, **Clarice W. Start**, who passed away on October 1. She was a staunch supporter of the MFSM, an active volunteer, and, of course, a longtime supporter of me and anything good with which I might be involved. We dedicate the *Pas de Deux* concert to her memory; it features soprano and organ, both especially dear to her.

Please join us as we all experience the transformational power of music, exploring our rich cultural fabric while appreciating how it can all fit together into a larger harmony.

Dr. Elizabeth (Betsy) Start
Executive Director, Michigan Festival of Sacred Music

Listen

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IN MEMORY OF CAROL BAKER

We dedicate this Festival to the memory of **Carol Baker** (12/27/1947 – 1/29/2019), who left us far too soon. Anyone who knew Carol knew her positive energy and great enthusiasm. She didn't just attend concerts – she fully experienced them and avidly discussed them, increasing the appreciation of those events for all. This enthusiasm, inquiry, and active involvement was characteristic of her many other passions as well.

For the Michigan Festival of Sacred Music, she was an energetic and organizing force, always ready to jump in as a working board member to take on a variety of tasks with gusto. She was instrumental in the brainstorming that came up with our “Connecting Chords” name, initially sketching out C-community, H-harmony, O-outreach, R-resonance, D-diversity, S-sacred.

It is through Carol that we became aware of sound therapy in the Kalamazoo area, and the Sound Immersion program presented by Judy Huxmann during our Festival is a direct result of this. Carol was also instrumental in our engaging the Parkwood-Upjohn Drum Choir for our February 2019 Sound & Spirit program.

Carol earned her doctorate at Virginia Tech, eventually moving to Kalamazoo to work at Upjohn. After a successful career in microbial physiology, Carol retired in 2013. She loved her garden along with tai chi and yoga. She and her husband were strong supporters of many arts organizations beyond the MFSM, including the Kalamazoo Symphony, Fontana, and WMU School of Music.

Carol enjoyed giving back to her community, and she sat on the boards of the Kalamazoo Valley Museum and Michigan Yoga Association, in addition to the MFSM. She also helped run GISMO at the Kalamazoo Area Math & Science Center, helping empower girls with interests in science and math.

Carol is much appreciated and sorely missed. We dedicate this Festival, and especially the appearance of the Tibetan Monks, which she was particularly enthusiastic about, to her memory.

MARK YOUR CALENDAR FOR THE
HOLIDAY EVENT OF THE SEASON!

Featuring the talents of the
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FROM THE BOARD PRESIDENT



I am delighted to welcome you to the 19th season of music presented by the Michigan Festival of Sacred Music, and our second under the name “Connecting Chords.”

In my day job as a professor of ethnomusicology, I get to spend much of my time with students, listening to and discussing recordings of musical traditions from around the world. While today’s unprecedented access to recordings makes it easier than ever to hear music of all kinds, the opportunity to participate in a live musical event with great performers – to be part of the creation of a musical moment that had never before existed – is still a rare and precious thing.

It is this moment of creation that for many of us turns the experience of music into something sacred, connecting listener to performer and listeners to each other.

We at the Festival are thrilled not only by the variety of music on offer this year, but by the range of events that we are able to support: from traditional concerts to a silent film scored by live musicians; from sound immersion to workshops and participatory drumming. We hope that you will sample liberally from the wealth of music presented across 17 events and six weeks; please bring a friend with you when you come or make a new one when you arrive.

The 2019 Connecting Chords Festival is dedicated to the memory of **Carol Baker**, our dear friend and board member who passed away in January. She was a driving force and a bright presence within the Festival, and she is truly missed.

On behalf of the Board, I would also like to thank our indefatigable Executive Director **Betsy Start**, without whose efforts none of these events would be possible. This year’s *Pas De Deux* concert is dedicated to the memory of her mother **Clarice W. Start**, herself a longtime supporter of the Festival, who passed away on October 1.

As you partake of this year’s musical offerings, please keep an eye out for me or any of the other board members, identifiable by our MFSM nametags. I’m always happy to meet fellow music lovers, to hear about your ideas for the Festival, and to chat about how you might be able to get more involved in Connecting Chords.

Best,

Dr. Beau Bothwell
President, Michigan Festival of Sacred Music

2019 FESTIVAL SUPPORTERS

The Michigan Festival of Sacred Music appreciates and gratefully acknowledges the support of the organizations listed here.



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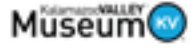
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This activity is supported in part by an award from the **Michigan Council for Arts and Cultural Affairs** and the **National Endowment for the Arts**.

The 2019 appearance of Schola Antiqua is supported by the **Arts Midwest Touring Fund**, a program of **Arts Midwest** that is funded by the **National Endowment for the Arts**, with additional contributions from the **Michigan Council for Arts and Cultural Affairs**, and the **Crane Group**.

Partial Messiah Sing support was arranged through the **Kalamazoo Federation of Musicians**, with a grant provided by the **Music Performance Trust Fund**, which is funded by Recording Companies in Canada and the United States.

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2019-20 SEASON

Sunday, September 22 – 3 pm

2018 Gold Medalist Charlotte Marckx, violin
Baltimore Chamber Orchestra
Goucher College, Kraushaar Auditorium

Sunday, October 6 – 3 pm

2019 Silver Medalist Nathan Le, cello
WMU Symphony Orchestra
Miller Auditorium

Sunday, February 9 – 4 pm

2019 Bronze Medalist Sory Park, violin
Kalamazoo Junior Symphony
Chenery Auditorium

Saturday, March 7 – 8 pm

2019 Gold Medalist Daniel Rafmayerl, violin
Kalamazoo Symphony Orchestra
Miller Auditorium

Saturday and Sunday, May 16-17

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OUR MISSION

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OUR VISION

The connecting power of music fosters mutual understanding and respect and builds community harmony.

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Eric Schmidt, Frogsplash LLC –
Marketing/Design/Social Media/Website
Michael Krischer – *Volunteer Coordinator/
Festival Assistant*

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The Michigan Festival of Sacred Music follows an Equal Employment Opportunity Policy and employs personnel and provides programs and services without regard to gender (including pregnancy), gender identification, sexual orientation, race, color, ethnic or religious background, descent or nationality, disability (including past, present, or future physical, intellectual or psychiatric disability, learning disorders or disease), marital status, age, height and weight.

This EEO policy applies to employment, internal promotions, training, opportunities for advancement, terminations, relationships with outside vendors and customers, use of contractors and consultants and in dealing with the general public.



 **Ticketed Event**

RAHIM ALHAJ & SAHBA MOTALLEBI

Iraqi oud master with Iranian tar virtuosa

FRIDAY, OCTOBER 18 ▶ 7:30 PM

St. Luke's Episcopal Church

247 West Lovell Street

\$20 GENERAL ADMISSION | \$18 SENIORS | \$5 AGES 25 & UNDER
PAY-WHAT-YOU-CAN OPTION AVAILABLE (\$5 MINIMUM)

Iraqi *oud* master **Rahim Alhaj** and Iranian *tar* virtuosa **Sahba Motallebi** – two masters of ancient stringed instruments – perform together in this extraordinary event.

ABOUT RAHIM ALHAJ

“One of the top *oud* players in the world” (*San Francisco Chronicle*), Rahim was born in Baghdad, Iraq. He began playing the *oud* – the grandfather of all stringed instruments – in his second-grade classroom at age nine. He exhibited such an astonishing affinity for the *oud* that his teacher was moved to give him the instrument. The *oud* quickly became Rahim’s closest confidant and constant companion, sharing every waking and sleeping hour.



In his nearly forty-year career, he has won many awards and accolades, including two Grammy nominations in 2008 and 2010.

In 1991, Rahim was forced to leave Iraq due to his activism against the Saddam Hussein regime. He moved to the United States in 2000 as a political refugee, and he has resided in Albuquerque, New Mexico, ever since. In 2015, Rahim was awarded the National Endowment for the Arts National Heritage Fellowship, the highest honor for traditional arts in the United States.

ABOUT SAHBA MOTALLEBI

Sahba Motallebi is a virtuosa on both the *tar* and *setar*, two related lutes at the heart of Persian classical music.

As a teenager in her native Iran, she pushed against patrimonial restrictions and emerged as a dynamo on her instruments; when she was only fourteen, she began her studies at the Tehran Conservatory of Music, and between the years 1995 and 1998, she was a four-time winner as best *tar* player at the Iranian Music Festival. She also studied abroad in Russia and Turkey.

In 1999 she was invited to join the prestigious Iranian National Orchestra, which initiated her global performance career. Her performances as a soloist and in collaboration with renowned vocalists such as Mohammad Reza Shajarian, Alireza Ghorbani, Mamak Khadem and esteemed composers such as Hossein Alizadeh, Arshad Tahmasebi, and Yo-Yo Ma have touched audiences around the globe.



For the past decade, Sahba has lived near Los Angeles and continues to perform worldwide. She is also recognized as an innovator in the teaching of Persian music; her pioneering efforts to put instructional materials online reflect her abiding commitment to bring the gift of music to her community and the world.

In addition to providing this concert, Rahim and Sahba will be conducting an outreach event at the Kalamazoo County Juvenile Home on October 18.



Free Event

***FUJIN RAIJIN:* MUSIC OF JAPAN**

Japanese music for organ, marimba and Taiko drums

SUNDAY, OCTOBER 20 ▶ 4:00 PM

Prince of Peace Lutheran Church

1747 West Milham Avenue

This unique concert features Japanese music for organ, marimba and Taiko drums, presented by West Michigan-area musicians and visiting performers.

Entitled *Fujin Raijin* – the Japanese gods of Wind and Thunder, respectively – the program will include works from contemporary Japanese composers for solo organ and solo marimba; a piece written for organ and one Taiko drummer rarely played in the United States; and a newly commissioned piece for the entire ensemble.

TAIKO DRUMMING MASTER CLASS

SATURDAY, OCTOBER 19 | 10:00 AM & 11:30 AM

Kalamazoo College Light Fine Arts Building

Students of all ages can learn the art of Taiko drumming from **Ken Koshio** and **Carolyn Koebel**. No experience in drumming necessary! Two sessions are available: 10:00 & 11:30 AM. Class size is limited, please pre-register at ccmusicfest.com.



Rhonda Sider Edgington

ABOUT THE MUSICIANS

Having performed all over the world, organist **Rhonda Sider Edgington** has a diverse repertoire with a wide range of musical interests. Currently based in Holland, Michigan, Rhonda is the organist at Hope Church; a staff accompanist at Hope College; Seminary Organist at Western Theological Seminary; and dean of the Holland chapter of the Michigan Guild of Organists.



Ken Koshio

Born in Nagoya, Japan, **Ken Koshio** is a Taiko drummer, folk singer, and songwriter currently based in Phoenix, Arizona. *(For more about Ken, please see the Parchment Community Library event on page 23.)*



Esther Vandecar

Esther Vandecar studied Taiko in Japan while living there for over seven years, mentoring with Kodo, Daihachi Oguchi (the father of modern Taiko), and Munakata Sensei in the Hiroshima Preservation Society. She was the long-time director of Fushicho Daiko, Arizona's longest-running public Taiko dojo.



Carolyn Koebel

Carolyn Koebel has been exploring rhythm and vibration for the past thirty years. She divides her time between hospice music therapy, teaching, and accompanying at Western Michigan University, Kalamazoo College, and universities around the country, as well as touring regionally and internationally with a variety of ensembles.



Mark Lopez

Mark Lopez is a performer, arranger, and educator in West Michigan. He is the Frontline Coordinator for the Legends Drum and Bugle Corps in Kalamazoo, and he also teaches at the Hope College Department of Dance.

The mission of **Michigan Hiryu Daiko** drummers is to educate and entertain children and adults by introducing them to the 2000-year-old Japanese art form. The organization was founded by Esther Vandecar; she partnered with Carolyn Koebel in 2011 to form a Kalamazoo team (now the longest running Taiko group in Michigan).



Oct 4 to Oct 27



Nov 22 to Dec 22



Feb 7 to Feb 23



Mar 13 to Mar 29



Apr 24 to May 10



Jan 12 to Jan 28



Jul 24 to Aug 7

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Congregation of Moses is proud to host
the performance of Leahaliza Lee at 7:30 p.m.
Wednesday, October 23



 **Ticketed Event**

LEAHALIZA LEE

Sephardic vocalist with her band

WEDNESDAY, OCTOBER 23 ▶ 7:30 PM

Congregation of Moses

2501 Stadium Drive

\$20 GENERAL ADMISSION | \$18 SENIORS | \$5 AGES 25 & UNDER

Through Judeo-Spanish traditional song, **Leahaliza Lee** brings alive moments from the lives of women silenced in the nearly forgotten history of Spain's once-vibrant and long-gone Jewish communities.

Her voice will bring the audience to the Sephardic world – music that weaves through East and West, with languages and rhythms that rang through homes and celebrations for centuries. Songs in Hebrew, Arabic, and the uniquely Sephardic language of Ladino will all be featured. Though the songs come from long ago and far away, their themes of finding your place in love, family, and the world remain timeless.

Leahaliza has performed at Carnegie Hall, the New York Jewish Music Festival, Wayne State University Cohn-Haddow Center for Judaic Studies, Frankel Institute for Advanced Judaic Studies at the University of Michigan, and the Michigan Festival of Sacred Music in 2016.

2019 FESTIVAL SCHEDULE

OCTOBER 2019

	1	2	3	4	5		
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31			

NOVEMBER 2019

					1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

DECEMBER 2019

1	2	3	4	5	6	7	
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Advance tickets are available by ordering online at ccmusicfest.com or by calling (269) 382-2910.

Event tickets are always available at the door!

RAHIM ALHAJ & SAHBA MOTALLEBI

Friday, Oct. 18 at 7:30 PM

St. Luke's Episcopal Church
247 West Lovell Street

TICKETED EVENT

TAIKO DRUMMING MASTER CLASS

Saturday, Oct. 19

Classes at 10:00 & 11:30 AM

Kalamazoo College –

Light Fine Arts Building

Corner of Academy & Thompson Streets

PRE-REGISTRATION REQUIRED

FUJIN RAIJIN: MUSIC OF JAPAN

Sunday, Oct. 20 at 4:00 PM

Prince of Peace Lutheran Church

1747 West Milham Avenue

FREE EVENT

LEAHALIZA LEE

Wednesday, Oct. 23 at 7:30 PM

Congregation of Moses

2501 Stadium Drive

TICKETED EVENT

KEN KOSHIO

Thursday, Oct. 24 at 7:00 PM

Parchment Community Library

401 South Riverview Drive

FREE EVENT

THE PASSION OF JOAN OF ARC

Saturday, Oct. 26 at 2:00 PM

Kalamazoo College – Dalton Theater

Corner of Academy & Thompson Streets

TICKETED EVENT

PAS DE DEUX: KEYS & CHORDS

Sunday, Oct. 27 at 4:00 PM

First Baptist Church

315 West Michigan Avenue

FREE EVENT

COMMUNITY ZIKR

Tuesday, Oct. 29 at 7:00 PM

Unity of Kalamazoo

1204 Whites Road

FREE EVENT

FAMILY DRUMMING CIRCLE

Saturday, Nov. 2 at 2:00 PM

St. Luke's Episcopal Church

247 West Lovell Street

TICKETED EVENT

ROHAN KRISHNAMURTHY & RAAGINDER

Sunday, Nov. 3 at 4:00 PM

Kalamazoo College – Dalton Theater

Corner of Academy & Thompson Streets

TICKETED EVENT

TIBETAN BUDDHIST MONKS

Mandala Sand Painting

Opening Ceremony:

Wednesday, Nov. 6 at 12:00 PM

Public Observation:

Wednesday, Nov. 6: 12 PM – 5 PM

Thursday, Nov. 7: 9 AM – 5 PM

Friday, Nov. 8: 9 AM – 1 PM

Saturday, Nov. 9: 9 AM – 5 PM

Sunday, Nov. 10: 1 PM – 3:30 PM

Lecture: Sunday, Nov. 10 at 1:30 PM

Closing Ceremony:

Sunday, Nov. 10 at 3:30 PM

Kalamazoo Valley Museum

230 North Rose Street

ALL EVENTS ARE FREE

FAMILY DRUM & DANCE NIGHT

Thursday, Nov. 7 at 7:00 PM

Parchment Community Library

401 South Riverview Drive

FREE EVENT

TIBETAN BUDDHIST MONKS

Concert of Song & Dance

Friday, Nov. 8 at 7:30 PM

Comstock Auditorium

2107 North 26th Street

TICKETED EVENT

SAMITE

Saturday, Nov. 9 at 2:00 PM

Kalamazoo Public Library

315 South Rose Street

FREE EVENT

SOUND IMMERSION MEDITATION

Saturday, Nov. 16 at 2:00 PM

Kalamazoo Nature Center

7000 North Westnedge Avenue

TICKETED EVENT

SCHOLA ANTIQUA

Sunday, Nov. 17 at 4:00 PM

First Congregational Church

345 West Michigan Avenue

TICKETED EVENT

MESSIAH SING

Sunday, Dec. 1 at 4:00 PM

First Congregational Church

345 West Michigan Avenue

FREE EVENT

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- Lori Moore, Smile by Dr. Dennis

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Free Event

KEN KOSHIO

Taiko drummer, folk singer/songwriter

THURSDAY, OCTOBER 24 ▶ 7:00 PM

Parchment Community Library

401 South Riverview Drive

Born in Nagoya, Japan, **Ken Koshio** moved to the United States in 1998, and he is currently based in Phoenix, Arizona. A folk rock musician, Ken was inspired to create the Thousand Cranes Tour after the September 11, 2001 tragedy – culminating in a concert at Ground Zero marking the one-year anniversary. He brought with him 10,000 origami cranes that people folded on the road from Los Angeles to New York – symbolic of prayers for a better, more peaceful world!

In 2004, Ken found his love of Taiko drumming. He is the first person outside of Japan to receive a certified teaching license of *Hiroshima Jidaiko* (indigenous Taiko drum) from the Hiroshima Preservation Society.

Ken will be appearing at multiple 2019 Festival events, including *Fujin Raijin*: Music of Japan and the Taiko Drumming Master Class.





 **Ticketed Event**

THE PASSION OF JOAN OF ARC

Classic silent film with live soundtrack performance

SATURDAY, OCTOBER 26 ▶ 2:00 PM

Kalamazoo College – Dalton Theater

Corner of Academy & Thompson Streets

\$10 GENERAL ADMISSION | \$5 AGES 25 & UNDER

Much like the movie experience of the 1920's, this viewing of the classic 1928 silent film *The Passion of Joan of Arc* will be accompanied by live music. Composer **George Sarah** will perform his original score with area musicians, including singers from **Early Music Michigan**.

The Passion of Joan of Arc is widely regarded as a landmark of cinema, praised and referenced by many film directors and musicians. Film critic Pauline Kael wrote that Renée Jeanne Falconetti's portrayal of Joan of Arc "may be the finest performance ever recorded on film."

Dozens of unique interpretations for the film's music have been imagined since its release. In fact, the movie premieres in Copenhagen and Paris used different versions of the score! George Sarah debuted his version at a screening in Los Angeles in 2010.

ABOUT THE MUSICIANS



George Sarah

Electronic composer and multi-instrumentalist George Sarah has been a mainstay on the Los Angeles music scene since 1985. With numerous albums and live performances to his name, George Sarah has also has written scores for dozens of films and TV shows, including *CSI*, *History Detectives*, *The Oprah Winfrey Show*, and *Buffy the Vampire Slayer*.

Founded in 1996, Early Music Michigan is a vocal ensemble emphasizing music written before the 19th century. They perform in a dynamic, varied and historically informed manner that honors these rare and ancient musical treasures, the artistic voice, and the humanity of collaborative music-making.



Representing Early Music Michigan in this performance are **Ann Marie Boyle**, soprano; **Sara Miller Schulte**, alto; **Eric Strand**, countertenor; and **Justin Budzynski**, tenor.

A string quartet will join the other musicians: **Lisa A. Williams**, violin; **Nora Frisk**, viola; **Igor Cetkovic**, cello; and **Elizabeth Start**, cello.



Blendings

Vocal Ensemble

Making Spirits Bright

Wed, Dec 11, 2019, 7:30 pm

Swinging, uplifting holiday standards and popular favorites performed with a live jazz trio.

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Wed, May 13, 2020, 7:30 pm

Celebrating the groovy songs of peace, protest, equality, love and war, from famous flower children, Motown, and the British Invasion

Concerts at First Baptist Church, 315 W Michigan Ave, Kalamazoo

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Hal Hobson-Morse, Director

BACH: ST. MATTHEW PASSION

*A dramatic musical retelling of
the Passion of Christ*



Friday, April 3, 2020 | 7:30 p.m.

Miller Auditorium

Julian Kuerti, Conductor

TICKETS KalamazooSymphony.com



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JULIAN KUERTI
MUSIC DIRECTOR



Free Event

PAS DE DEUX: KEYS & CHORDS

Guest organist David Lauer with special guest Susan B. Anthony

SUNDAY, OCTOBER 27 ▶ 4:00 PM

First Baptist Church

315 West Michigan Avenue

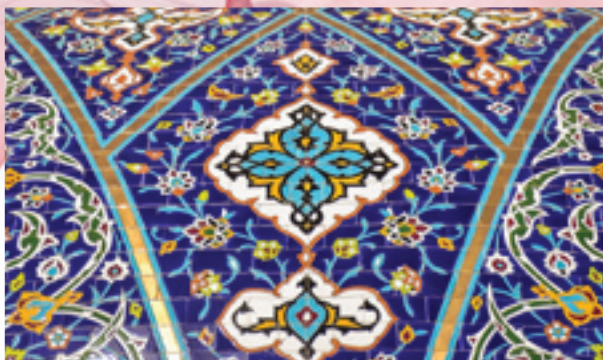
Visiting organist **David Lauer** will perform an afternoon program on the First Baptist Church's Létourneau organ.

David is the organist at Lectoure Cathedral in Gers, France. Prior to that appointment, he studied in Paris, performing at all of the great Parisian churches. His performances go beyond the traditional, venturing into new repertoire and transcriptions of symphonic pieces rarely heard on the organ. He often collaborates with other instrumentalists, including trumpet player Gerard Siffert and saxophonist Fabien Chouraki.



Susan B. Anthony

Joining David for a few selections will be special guest soprano **Susan B. Anthony**. Following a long and successful international singing career, Susan is no stranger to area audiences. She currently devotes her time to teaching and coaching young singers.



Free Event

COMMUNITY ZIKR

Music, chanting, drumming and meditation in the Sufi tradition

TUESDAY, OCTOBER 29 ▶ 7:00 PM

Unity of Kalamazoo

1204 Whites Road



Muhammad Ichlas

A *zikr* is a devotional act in which short phrases or prayers are repeatedly recited silently within the mind or aloud.

This experience will be led by **Muhammad Ichlas**, a Murshid (teacher and spiritual guide) of the Lansing-area North American Nur Ashki Jerrahi Sufi Order, an inclusive spiritual community open to all hearts.



Carolyn Koebel

Also known as **Doug Berch**, Muhammad is a musician and a maker of dulcimers (fretted string instruments of the zither family).

He will be joined on percussion by **Carolyn Koebel**.
(For more about Carolyn, please see the Fujin Raijin event on page 17.)

All are welcome to experience this tradition; we will share music, sacred text, group chanting, frame drumming, whirling and meditation as practiced in the Sufi tradition.



 **Ticketed Event**

FAMILY DRUMMING CIRCLE

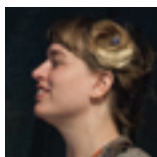
Energetic, family-friendly community drumming event

SATURDAY, NOVEMBER 2 ▶ 2:00 PM

St. Luke's Episcopal Church Social Hall

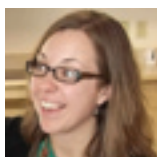
247 West Lovell Street

PAY-WHAT-YOU-CAN OPTION AVAILABLE
(SUGGESTED \$5, \$2 MINIMUM)



Dede Alder

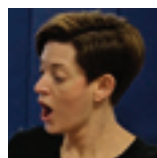
Join us for an energetic, family-friendly community drumming event! Some drums will be provided, and you are welcome to bring your own favorite percussive devices to contribute to the circle.



Caitlyn Bodine

Dede Alder has travelled the world performing, recording, studying and writing music for over 15 years. She loves to teach group and private percussion lessons.

As a music therapist, **Caitlyn Bodine** works primarily with at-risk children/families and with seniors in memory care. She is a certified Music Together teacher and a Music Together Within Therapy provider.



Melissa Ludwa

Music Together teacher **Melissa Ludwa** loves using her knowledge and passion to create opportunities for making music with infants through five-year-olds (and their important adults). She truly enjoys making music that engages the child in all of us.



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 **Ticketed Event**

ROHAN KRISHNAMURTHY & RAAGINDER

Classic Indian percussion and violin with divine chant

SUNDAY, NOVEMBER 3 ▶ 4:00 PM

Kalamazoo College – Dalton Theater

Corner of Academy & Thompson Streets

\$20 GENERAL ADMISSION | \$18 SENIORS | \$5 AGES 25 & UNDER

Hailed by *The Times of India* as a “musical ambassador” and “pride of India,” Kalamazoo-native, educator, and percussionist **Rohan Krishnamurthy** imagines new musical intersections to bridge diverse communities and cultures. His cross-genre artistry draws from a formal study of Indian classical Carnatic music, propagating the ancient tradition and expanding it across global genres.

Rohan will be joined by **Raaginder**, an Indian classical violinist, singer, and music producer who has performed in prominent venues all over the world, including the White House, Staples Center, and Wembley Arena. Classically trained in Hindustani music, Raaginder experiments with different genres of music – including hip-hop and Bhangra – to create his own unique sound.

Blending the two classical Indian traditions with Hindu and Sikh chants, these two highly-acclaimed musicians will deliver a captivating experience for audiences.



TIBETAN BUDDHIST MONKS

from Drepung Loseling Monastery

WEDNESDAY, NOVEMBER 6 – SUNDAY, NOVEMBER 10

Having last appeared at the Michigan Festival of Sacred Music in 2007, the **Tibetan Buddhist monks from Drepung Loseling Monastery** make their return to Kalamazoo! As part of *The Mystical Arts of Tibet* tour, the monks will construct a mandala sand painting at the Kalamazoo Valley Museum from **November 6–10**; the public is welcome to observe the process.



The monks will also perform a concert of song and dance at the Comstock Auditorium on **Friday, November 8**. We're excited to share this new (to us) venue with our audiences – ten minutes from downtown Kalamazoo, right off of Sprinkle Road.

(Details for both events follow on page 33.)

Endorsed by His Holiness the Dalai Lama, *The Mystical Arts of Tibet* tour hopes to make a contribution to world peace and healing, generate a greater awareness of the endangered Tibetan civilization, and raise support for the Tibetan refugee community in India.

Free Events

MANDALA SAND PAINTING

WEDNESDAY, NOVEMBER 6 – SUNDAY, NOVEMBER 10

Kalamazoo Valley Museum

230 North Rose Street

The construction of the sand painting will begin with an opening ceremony of chanting and music on **Wednesday, November 6 at 12:00 PM**. Over the course of the next five days, the monks will pour millions of grains of sand into place, resulting in a mandala approximately 4' x 4' in size.

The public is welcome to observe the process:

- **Wednesday, November 6 until 5:00 PM**
- **Thursday, November 7 from 9:00 AM – 5:00 PM**
- **Friday, November 8 from 9:00 AM – 1:00 PM**
- **Saturday, November 9 from 9:00 AM – 5:00 PM**
- **Sunday, November 10 from 1:00 PM – 3:30 PM**



On **Sunday, November 10 at 1:30 PM**, a lecture about the meaning of the mandala will take place. A closing ceremony will follow at **3:30 PM**, where the mandala will be consecrated and its sand swept up, done as a metaphor for the impermanence of life. The sand will be distributed to attendees.

 Ticketed Event

CONCERT OF SONG & DANCE

FRIDAY, NOVEMBER 8 ► 7:30 PM

Comstock Auditorium

2107 North 26th Street

\$20 GENERAL ADMISSION | \$18 SENIORS | \$5 AGES 25 & UNDER



The *Sacred Music Sacred Dance for World Healing* performance features multiphonic singing, wherein each monk simultaneously intones three notes of a chord. They utilize traditional instruments such as 10-foot-long *dung-chen* horns, drums, bells, cymbals and *gyaling* trumpets. Rich brocade costumes and masked dances add to the exotic splendor.



Free Event

FAMILY DRUM & DANCE NIGHT

An evening of high-energy drum and dance

THURSDAY, NOVEMBER 7 ▶ 7:00 PM

Parchment Community Library

401 South Riverview Drive



Samuel Nalangira

Join multi-instrumentalist/drummer/dancer **Samuel Nalangira** and percussionist **Carolyn Koebel** for an evening of high-energy drum and dance at the Parchment Community Library.

A native of Uganda, East Africa, Samuel is a folk/world musician, dancer and choreographer who has been performing since his childhood and teaching since age 15. He has toured across Europe, United States, Canada and Asia performing and leading workshops in schools, at festivals, and in community centers. He last appeared for the Michigan Festival of Sacred Music at this year's Sound & Spirit event.



Carolyn Koebel

Admission is free, and all ages are welcome. Drums will be available, but please bring your own if you have one!





Free Event

SAMITE

Ugandan-born flutist/musician

SATURDAY, NOVEMBER 9 ▶ 2:00 PM

Kalamazoo Public Library – Downtown

315 South Rose Street

Samite (pronounced Sahn-ē-tay) was born and raised in Uganda, where his grandfather taught him to play the traditional flute. When he was twelve, a music teacher placed a western flute in his hands, setting him on his way to becoming one of East Africa's most acclaimed flutists. He performed frequently to enthusiastic audiences throughout Uganda until 1982, when he was forced to flee to Kenya as a political refugee.

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Immigrating to the United States in 1987, Samite and his wife Sandra now make their home in Ithaca, New York. His smooth vocals accompanied by the kalimba, marimba, and various flutes mesmerize audiences worldwide.

In 2002, Samite founded Musicians for World Harmony, an organization dedicated to enabling musicians throughout the world to share their music to promote peace, understanding, and harmony among peoples. He travels to sing, play music, and exchange stories with victims of war, poverty, and HIV. He has traveled extensively to war-torn countries in Africa to work in refugee camps, with former child soldiers, and AIDS orphans.

In addition to providing this concert, Samite will be conducting an outreach event at the Kalamazoo County Juvenile Home on November 8.

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 **Ticketed Event**

SOUND IMMERSION MEDITATION

Meditation with sound therapist Judy Huxmann

SATURDAY, NOVEMBER 16 ▶ 2:00 PM

Kalamazoo Nature Center

7000 North Westnedge Avenue

PAY-WHAT-YOU-CAN OPTION AVAILABLE
(SUGGESTED \$5, \$2 MINIMUM)



Judy Huxmann

“In a sound immersion experience, we leave behind the mind, and leaving behind the mind is meditation.” – Inspired by Kabir

Come to the Kalamazoo Nature Center, let go for a little while, and feel the effects of ancient sound instruments on your mind, body and spirit. Leave feeling a deep peace and calm.

In this sound immersion experience, Tibetan bowls, crystal bowls, tuning forks and other sound instruments will be used to help a busy mind downshift to relaxation, meditation and deep-state healing. No previous experience in music or meditation is necessary.

The program will be led by **Judy Huxmann**, a Kalamazoo-based sound therapist and a retired massage therapist/yoga instructor.



 **Ticketed Event**

SCHOLA ANTIQUA

Early music vocal ensemble

SUNDAY, NOVEMBER 17 ▶ 4:00 PM

First Congregational United Church of Christ

345 West Michigan Avenue

\$20 GENERAL ADMISSION | \$18 SENIORS | \$5 AGES 25 & UNDER

Schola Antiqua is an Early music vocal ensemble dedicated to music written before the year 1600. A group that executes ancient repertoires with “sensitivity and style” (*Early Music America*), the collective takes pride in providing the highest standards of performance, research, and education of the genre.

The collective has received invitations to perform from the Indianapolis Early Music Festival, the University of Notre Dame, the Chicago Cultural Center, the American Guild of Organists, and other institutions across the country. The ensemble is currently Artist-in-Residence at the Lumen Christi Institute and formerly a resident artist at the University of Chicago.

CO-SPONSOR



Please note: There will be a pre-concert lecture by the artists at 3:15 PM and talk-back Q&A session following the program.



ABOUT *JERUSALEM 1000-1400*

Schola Antiqua will perform *Jerusalem 1000-1400*, a program originally commissioned by the Metropolitan Museum of Art. This exhibition was the first to unravel the various cultural traditions and aesthetic strands that enriched and enlivened the medieval city.

Beginning around the year 1000, Jerusalem attained unprecedented significance as a location, destination, and symbol to people of diverse faiths from Iceland to India. Multiple competitive and complementary religious traditions gave rise to an extremely creative period. Through times of peace as well as war, Jerusalem remained a constant source of inspiration that resulted in art of great beauty and fascinating complexity.



The 2019 appearance of Schola Antiqua is supported by the **Arts Midwest Touring Fund**, a program of **Arts Midwest** that is funded by the **National Endowment for the Arts**, with additional contributions from the **Michigan Council for Arts and Cultural Affairs**, and the **Crane Group**.

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PC: Erin Denay



Free Event

MESSIAH SING

Sing-along of Handel's Messiah with professional musicians

SUNDAY, DECEMBER 1 ▶ 4:00 PM

First Congregational United Church of Christ

345 West Michigan Avenue

A community tradition since 1995, the annual Messiah Sing is a collaboration between the Michigan Festival of Sacred Music and First Congregational United Church of Christ. The Sing features a chamber orchestra made up of professional musicians and soloists from the Kalamazoo area.

Portions of George Frideric Handel's *Messiah* will be sung by those who wish to participate. Those who wish only to listen are welcome and encouraged to join us!



Partial concert support was arranged through the **Kalamazoo Federation of Musicians**, with a grant provided by the **Music Performance Trust Fund**, which is funded by Recording Companies in Canada and the United States.

Be on the lookout for information on our 2020 Sound & Spirit event!



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at ccmusicfest.com



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of Sacred Music**



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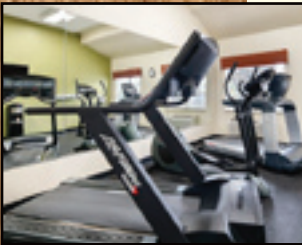
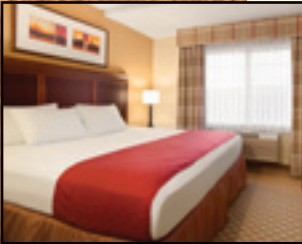
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