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MUSIC FESTIVAL

celebrate the unifying power  
of the world's music

**OCTOBER/NOVEMBER 2021**

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# 2021 FESTIVAL SCHEDULE

Advance tickets are available by ordering online at [ccmusicfest.com](http://ccmusicfest.com) or by calling (269) 382-2910. Event tickets are always available at the door!

## JOEL MABUS

Friday, September 3 at 7:30 PM  
KNAC/First Baptist Church (rain location)

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## MUSIC AT THE DARK SKY PARK WITH BRADLEY SETTLEMENT SINGERS & SOUTHERN STRAIGHT SINGERS

Friday, September 10 at 8:00 PM  
Dr. T.K. Lawless Park, Vandalia, MI

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## MIGRATORY MUSIC

Sunday, September 19 at 3:00 PM  
Kalamazoo Nature Center

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## SOUND IMMERSION MEDITATION

Saturday, September 25 at  
10:30 AM & 2:00 PM  
Kalamazoo Valley Museum Planetarium

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## LEYLA McCALLA

Thursday, October 21 at 7:30 PM  
KNAC/First Baptist Church  
TICKETED EVENT

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## MAXWELL STREET KLEZMER BAND

Sunday, October 24 at 4:00 PM  
Congregation of Moses  
TICKETED EVENT

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## AMIR ELSAFFAR W/HAMID AL-SAADI

Monday, November 8 at 7:30 PM  
KNAC/First Baptist Church  
TICKETED EVENT

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## ARCOMUSICAL

Saturday, November 20 at 2:00 PM  
Kalamazoo Public Library – Central

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*Masks and physical distancing will be required for all in-person events.  
Please check our website for any updates to these policies.*

## “MUSIC MONDAYS” LIVESTREAM CONCERT SERIES

WATCH AT [CCMUSICFEST.COM](http://CCMUSICFEST.COM)

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## FRANK SILVA & TERRY LOWER

Monday, October 4 at 7:00 PM

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## DEDE ALDER & JOSH HOLCOMB

Monday, October 11 at 7:00 PM

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## ARTURO ZIRALDO

Monday, October 18 at 7:00 PM

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## ON-GOING MUSIC PROJECTS

LISTEN AT [CCMUSICFEST.COM](http://CCMUSICFEST.COM)

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## RESONANCE MUSIC PROJECT

IN COLLABORATION WITH  
THE KALAMAZOO INSTITUTE OF ARTS  
Sponsored by Kalamazoo RESA for their  
2021-22 Education for the Arts curriculum

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## MUSIC IN PLACE

INSPIRED BY LOCAL MUSICIANS’  
FAVORITE PLACES IN KALAMAZOO

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Please let us know what you think of our Festival events – scan the QR code with your phone and take our online survey!

*On-site evaluation forms are available upon request.*

### VOLUNTEERS WELCOME

If you enjoy inspirational music, like to meet new people and receive free admission to concerts, please volunteer! Contact us at (269) 382-2910 / [director@mfsm.us](mailto:director@mfsm.us) and join us!



## OUR MISSION

We serve audiences and communities of all faiths and cultures by providing opportunities to connect with each other through music.

## OUR VISION

The connecting power of music fosters mutual understanding and respect and builds community harmony.

### STAFF

Elizabeth Start – *Executive Director*  
Eric Schmidt, Frog splash LLC –  
*Marketing/Design/Social Media/Website*  
Michael Krischer – *Volunteer Coordinator/  
Festival Assistant*

### BOARD OF DIRECTORS

Beau Bothwell – *President*  
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Beau Bothwell  
Zaide Pixley  
Tawfiq Ali  
Elizabeth Start – *Ex Officio*

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Eric Schmidt – *Ex Officio*

#### Programming

Beau Bothwell  
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The Michigan Festival of Sacred Music follows an Equal Employment Opportunity Policy and employs personnel and provides programs and services without regard to gender (including pregnancy), gender identification, sexual orientation, race, color, ethnic or religious background, descent or nationality, disability (including past, present, or future physical, intellectual or psychiatric disability, learning disorders or disease), marital status, age, height and weight.

This EEO policy applies to employment, internal promotions, training, opportunities for advancement, terminations, relationships with outside vendors and customers, use of contractors and consultants and in dealing with the general public.

## WELCOME TO THE FESTIVAL!



We truly appreciate your joining us for our 2021 Connecting Chords Music Festival. We're taking small steps toward presenting a festival more reminiscent of our 2019 Festival, but shaped by our 2020 events.

We have all been stretched in many ways; we've had time for reflection, and we've had our creativity, resiliency and imaginations challenged since our 2019 Festival.

We at the Michigan Festival of Sacred Music (MFSM) are proud of the innovative projects and events we created to keep music in our lives and keep the shared experience of music possible. The continued support from our donors and funders kept us afloat financially. The wealth of energy and ideas coming from the MFSM Board and the flexibility and creativity of our Marketing Coordinator Eric Schmidt helped keep the enthusiasm going.

When we arrived at the point where we stopped thinking about what we couldn't do and began to think about what we could do, the flood of ideas was amazing. This also came with a commitment to give the community live musical experiences when possible, shared experiences when live was not possible, and a belief that it was truly "sacred" at this time to focus our funds locally, celebrating and supporting our area artists who have lost much work since the pandemic began.

Our **Resonance Music Project** (see page 26) – one of our first ideas which aligned with these new commitments – continues to have a meaningful life at the **Kalamazoo Institute of Arts**, and it will be part of **Kalamazoo RESA's** Education for the Arts curriculum in the schools this year. Our **Music in Place** project (page 27) celebrates our community with a musical map of treasured locations.

The ability to present concerts outdoors led us to create a "**Migratory Music**" event in collaboration with the **Kalamazoo Nature Center**, showcasing area artists who perform music that has migrated to Kalamazoo from elsewhere. The first was so successful that we have now presented three of these events.

We also began a relationship with **Dr. T. K. Lawless Dark Sky Park** in Cass County, where our first music-under-the-stars event was so well received we have continued that relationship this fall.

Please visit our website ([ccmusicfest.com](http://ccmusicfest.com)) to learn more about what we have done recently. But please also keep connected with us to experience what we can do moving forward together.

Elizabeth (Betsy) Start  
*Executive Director, Michigan Festival of Sacred Music*

**ISAAC** thanks Michigan Festival of Sacred Music for celebrating the unifying power of the world's music.



**ISAAC Virtual Banquet**

**Grasping Change at the Root:  
Growing the Beloved COMMUNITY**

November 11, 2021 6pm

Dr. Michael Eric Dyson, Keynote Speaker



Office: 269-341-4213  
[www.isaackalamazoo.org](http://www.isaackalamazoo.org)  
[isaackalamazoo@gmail.com](mailto:isaackalamazoo@gmail.com)

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Kalamazoo, Michigan 49007

800.772.3370 / 269.373.7990

*The Kalamazoo Valley Museum is operated by Kalamazoo Valley Community College and is governed by its Board of Trustees.*

## FROM THE BOARD PRESIDENT



I am delighted to welcome you to the 21st season of music presented by the Michigan Festival of Sacred Music and our fourth under the name “Connecting Chords.”

The past year has been a tumultuous but exciting one for the festival as we – like everyone else – improvised our way through the strange changes of pandemic life.

We are exceptionally proud of the new projects that we presented during this time, necessitated and inspired by the caution that kept the concert halls and sanctuaries of Kalamazoo silent.

These include the **Resonance** project, where in partnership with the **Kalamazoo Institute of Arts** we commissioned original musical responses to works in the *Unveiling American Genius* exhibit; and **Music in Place** where we asked local composers to create work inspired by their favorite places in and around Kalamazoo. If you haven't yet had the chance, I encourage you to listen to the wonderful variety of music created for these projects, all still available on our website.

Pride in those projects aside, we are thrilled this fall to get back to what we love, bringing you live events featuring wonderful musicians from a wealth of different backgrounds and traditions. We hope that you will sample liberally from the music presented this fall; please bring a friend with you when you come or make a new one when you arrive.

As you partake of this year's musical offerings, please keep an eye out for me or any of the other board members, identifiable by our Michigan Festival of Sacred Music nametags. I'm always happy to meet fellow music lovers, to hear about your ideas for the festival, and to chat about how you might be able to get more involved in Connecting Chords.

Gratefully,

Beau Bothwell  
*President*  
*Michigan Festival of Sacred Music*

# 2021 FESTIVAL SUPPORTERS

The Michigan Festival of Sacred Music appreciates and gratefully acknowledges the support of the organizations listed here.



## Fetzer Institute

### PLATINUM SPONSOR

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Kalamazoo  
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### BRONZE SPONSORS

Congregation of Moses  
Kalamazoo Public Library  
Kalamazoo Valley Museum

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### SUPPORTERS

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**GRANT SUPPORT**

The Arts Fund of Kalamazoo County – A grant program of the Arts Council of Greater Kalamazoo



Arts Midwest <sup>1</sup>

Burdick-Thorne Foundation  
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Kalamazoo Federation of Musicians, grants provided by the Music Performance Trust Fund (funded by Recording Companies in Canada and the United States).



KALAMAZOO FEDERATION OF MUSICIANS, LOCAL 228

Michigan Council for Arts and Cultural Affairs Emergency Relief Fund

National Endowment for the Arts  
Coronavirus Aid, Relief, and Economic Security Act



Marvin & Rosalie Okun Foundation

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Congregation of Moses  
Kalamazoo Institute of Arts  
Kalamazoo Nature Center  
Kalamazoo Public Library  
Kalamazoo Valley Museum  
Radisson Plaza Hotel



<sup>1</sup> Leyla McCalla’s performance is supported by the **Arts Midwest GIG Fund**, a program of **Arts Midwest** that is funded by the **National Endowment for the Arts**, with additional contributions from **Michigan Council for Arts and Cultural Affairs**.

Music in Place is supported by the **Arts Midwest Touring Fund**, a program of **Arts Midwest** that is funded by the **National Endowment for the Arts**, with additional contributions from **Michigan Council for Arts and Cultural Affairs** and the **Crane Group**.

what does it mean to be Jewish?

**Find out**  
at the Congregation of Moses

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of **Moses**

21st century Judaism

[congregationofmoses.org](http://congregationofmoses.org)



**YOUNG PIANISTS TO  
EXPERIENCE NOW AND  
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**MATTHEW WHITAKER QUARTET**  
OCTOBER 10

**FEDERICO COLLI**  
NOVEMBER 14

**ALEXEI MELNIKOV**  
DECEMBER 12

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# 2021 INDIVIDUAL DONORS

The Michigan Festival of Sacred Music appreciates and gratefully acknowledges the support of the donors listed here.

*Donations from January 1 to October 18, 2021*

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*In Memory of Carol Baker*  
Elizabeth J. Start –  
*In Memory of Lester &  
Clarice Start*

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Diane Worden  
Helen Yee

### **Please consider becoming a supporter of the Connecting Chords Music Festival.**

As the Michigan Festival of Sacred Music is a nonprofit 501(c)(3) corporation, all donations made to our organization are tax deductible.

*We continue in our efforts to contribute to the sacred music repertoire by seeking to commission new works. The Michigan Festival of Sacred Music welcomes inquiries from donors interested in commissioning works for future festivals.*



**Free Event**

# JOEL MABUS

*Folk singer/songwriter*

**FRIDAY, SEPTEMBER 3, 2021 ▶ 7:30 PM**

**KNAC/First Baptist Church**

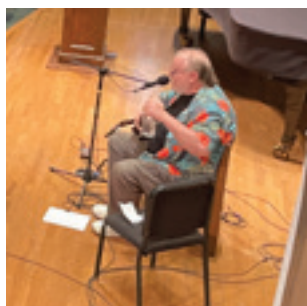
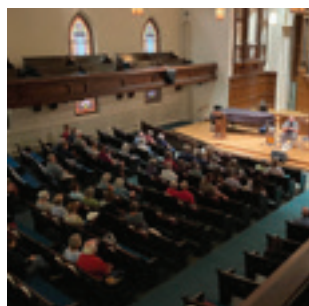
**315 W Michigan Avenue**

**Joel Mabus** is a maverick in the music world. An award-winning folk singer, he defies any easy pigeonhole. By turns, he picks a mountain banjo to accompany an ancient ballad, sings a witty song about modern life, plays a sweet Irish melody on guitar, swings a hot jazz number, and then reaches deep for a soulful expression of values in a troubled world. He tops it all with a flatpicked fiddle tune or old ukulele song – all skillfully blended into a seamless flow. One fan said, “It’s music from the heart that hits you right between the eyes.”

A mainstay on the folk circuit these past 40 years, Joel has 27 albums to his credit; the latest is *Time & Truth*.

---

**Photos (right):** *A pop-up rain shower moved the outdoor concert from Bronson Park to First Baptist Church; it didn’t matter to the enthusiastic crowd that joined us! [Watch a replay of the performance at ccmusicfest.com](https://www.ccmusicfest.com).*





**Free Event**

# MUSIC AT THE DARK SKY PARK

*Native-American drumming, dancing & singing by members of the Bradley Settlement Singers and Southern Straight Singers*

**FRIDAY, SEPTEMBER 10, 2021 ▶ 8:00 PM**

Dr. T.K. Lawless Park

**15122 Monkey Run Street, Vandalia, MI**

The **Bradley Settlement Singers** have been traveling and singing at various Pow Wows since the 1960's, and they are considered a Northern-Style Drumgroup. The **Southern Straight Singers** (a Southern-Style Drumgroup) have been together since the late 1990's, singing songs from the Southern Plains areas.

The program included a wide variety of songs and dance styles, performed by representatives of the Ojibwe, Odawa, Potawatomi and Commanche tribes.

---

**Photos at right:** *Over 200 people joined us on an absolutely perfect evening. The Bradley Settlement Singers and Southern Straight Singers were amazing, sharing their culture under the stars of the Dark Sky Park!*









**Free Event**

# MIGRATORY MUSIC

*Live music from local artists in the KNC Arboretum*

**SUNDAY, SEPTEMBER 19, 2021 ▶ 3:00 PM**

**Kalamazoo Nature Center**

**7000 N Westnedge Avenue**

By popular demand, the Kalamazoo Nature Center again played host to “Migratory Music” from local artists on a beautiful late summer day.

**Photos at right** (clockwise, from the top left):

- An ensemble of harmonies, guitar, mountain dulcimer, mandolin, fiddle, whistle, banjo, and drum, **Hazeltree** performed traditional songs and tunes from Ireland, England, Scotland, and America.
- A native of Uganda, East Africa, **Samuel Nalangira** is a folk/world musician, percussionist, choreographer, and dancer who has been performing since his childhood and teaching since age 15.
- As “roving musicians,” **David** and **Karin Code** – collectively known as **Norse Code** – shared the world of Norwegian and Swedish traditional folk music with the rich sounds of the Hardanger fiddles.
- Originally scheduled to play with **Dede Alder**, violinist **Josh Holcomb** improvised a solo set with guest musicians.







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**APR 1**  
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presented  
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**APR 5**  
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Chanticleer



**JUN 9/10**  
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La  
Creación  
(The Creation)

2021 SEASON TICKETS ON SALE OCT 1  
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(269) 337-7407

# DISCOVER Cass County Parks

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Picnicking



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Dark-Sky Park

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## Recreation for all seasons



[www.casscountymi.org/CountyParks.aspx](http://www.casscountymi.org/CountyParks.aspx)  
or call 269-445-4456



**Free Event**

# SOUND IMMERSION MEDITATION

*Sound meditation “under the stars”*

**SATURDAY, SEPTEMBER 25 ▶ 10:30 AM & 2:00 PM**

**Kalamazoo Valley Museum Planetarium**

**230 N Rose Street**

PRE-REGISTRATION AT [CCMUSICFEST.COM](http://CCMUSICFEST.COM) REQUIRED

Come to the Kalamazoo Valley Museum Planetarium, let go for a little while “under the stars,” and feel the effects of ancient sound instruments on your mind, body and spirit. Leave feeling a deep peace and calm.

In this sound-immersion experience, Tibetan bowls, crystal bowls, tuning forks and other sound instruments will be used to help a busy mind downshift to relaxation, meditation and deep-state healing.

The program will be led by **Judy Huxmann**, a Kalamazoo-based sound therapist and a retired massage therapist/yoga instructor; and **Julie Chase**, owner of Wind Willow Sound Health, LLC, a sound therapy business in Portage. Judy and Julie are on the Board of Directors for Wind Willow Consortium ([windwillowconsortium.com](http://windwillowconsortium.com)), a Michigan nonprofit dedicated to educating the community on the benefits of sound therapy.

*Please note our mask policy detailed on page 2.*





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Kalamazoo  
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# “MUSIC MONDAYS”

*Livestreamed concerts from local artists*



Broadcasting from La Luna Recording Studio  
in Kalamazoo's Edison neighborhood.

WATCH AT [CCMUSICFEST.COM](http://CCMUSICFEST.COM)

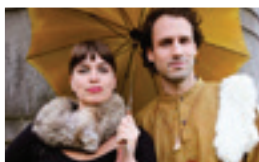
**THESE CONCERTS MUST BE WATCHED LIVE; THERE WILL BE NO REPLAY AVAILABLE.**



## **FRANK SILVA & TERRY LOWER**

**MONDAY, OCTOBER 4, 2021 ▶ 7:00 PM**

**Frank Silva** plays all of the woodwind instruments with a unique energy and intensity, crossing the spectrum of musical styles. Pianist **Terry Lower** has been a fixture on the Michigan jazz scene for over 30 years, performing in concerts, jazz clubs, festivals and recording sessions.



## **DEDE ALDER & JOSH HOLCOMB**

**MONDAY, OCTOBER 11, 2021 ▶ 7:00 PM**

**Dede Alder** has worked with world-renowned musicians and plays many shows as the singing percussionist. **Josh Holcomb** spontaneously transforms the acoustic five-string violin sound into an endless variety of tones. Both are members of the band Dede and the Dreamers.



## **ARTURO ZIRALDO, CAROLYN KOEBEL & NOAH KRZAN**

**MONDAY, OCTOBER 18, 2021 ▶ 7:00 PM**

An trio of Kalamazoo music all-stars – **Arturo Ziraldo** (violin), **Carolyn Koebel** (percussion) and **Noah Krzan** (bass) – will round out our Festival livestreams.



KALAMAZOO FEDERATION  
OF MUSICIANS, LOCAL 228

Support for these livestreams was arranged through the **Kalamazoo Federation of Musicians**, with a grant provided by the **Music Performance Trust Fund**, which is funded by Recording Companies in Canada and the United States.



 **Ticketed Event**

# LEYLA McCALLA

*Multi-instrumentalist, cellist and singer*

**THURSDAY, OCTOBER 21, 2021 ▶ 7:30 PM**

**KNAC/First Baptist Church**

**315 W Michigan Avenue**

\$20 GENERAL ADMISSION | \$15 SENIORS | \$5 AGES 25 & UNDER  
PAY-WHAT-YOU-CAN OPTION

This bilingual multi-instrumentalist, cellist and singer has been influenced by traditional Creole, Cajun and Haitian music, as well as by American jazz and folk. Her music is earthy, elegant, soulful and witty – it vibrates with three centuries of history, yet feels strikingly fresh, distinctive and contemporary.

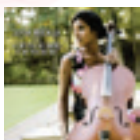
Born in New York City to Haitian emigrant parents, Leyla was immersed in a meld of cultures from an early age. As a teenager, she relocated to Ghana for two years before returning to the States to study cello performance and chamber music at NYU. Armed with Bach's Cello Suites, Leyla left New York to play cello on the streets of the French Quarter in New Orleans.

She rose to fame as cellist of the Grammy-Award-winning African-American string band the Carolina Chocolate Drops before leaving the group in 2013 to pursue her solo career.

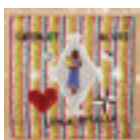
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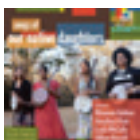
Leyla’s debut album *Vari-Colored Songs: A Tribute to Langston Hughes*, was named 2013’s Album of the Year by the *London Sunday Times* and *Songlines* for its haunting mixture of music and message. A limited release at the time, the album saw its re-release in October 2020, its topics only amplified by the year’s social and political unrest. “[The album] is an illuminating conversation between artists both past and present, and balm for the soul,” said Bandcamp.



Leyla’s 2016 album *A Day For The Hunter, A Day For The Prey* continued to explore themes of social justice, and included guests **Rhiannon Giddens**, **Marc Ribot**, **Louis Michot** of Lost Bayou Ramblers and others. Through deeply felt originals and interpretations of traditional songs, the album depicts a diverse American experience and Leyla’s struggles with and acceptance of her own cultural identity



2019 saw the release of *The Capitalist Blues*, a blend of New Orleans cajun, zydeco and Haitian jazz, with lyrics sung in English, French and Haitian Creole. “She’s partly in the moment and partly looking beyond it, and seeing truths that we’ve missed,” said NPR.



Following her solo release came the widely-acclaimed collaborative project *Songs of Our Native Daughters* (joined by **Rhiannon Giddens**, **Amythyst Kiah** and **Allison Russell**). The album pulled influences from past sources to create a reinvented slave narrative, confronting sanitized views about America’s history of slavery, racism, and misogyny from a powerful, modern black female perspective.

Leyla’s latest project, *Breaking the Thermometer to Hide the Fever*, tells the legacy of Radio Haiti, Haiti’s first privately owned Creole-speaking radio station – and the assassination of its owner – through Leyla’s own Haitian-American lens.

**Please note our mask policy detailed on page 2.**



This engagement is supported by the **Arts Midwest GIG Fund**, a program of **Arts Midwest** that is funded by the **National Endowment for the Arts**, with additional contributions from **Michigan Council for Arts and Cultural Affairs**.

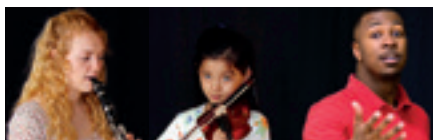


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Wen Chao Chen  
Lilia Chen  
Mike Chen



Dr. Wen Chao Chen  
MFSM Founder



Lilia Chen  
MFSM Supporter



Mike Chen  
MFSM Supporter





 **Ticketed Event**

# MAXWELL STREET KLEZMER BAND

*Chicago's original Klezmer revival band*

**SUNDAY, OCTOBER 24, 2021 ▶ 4:00 PM**

**Congregation of Moses**

**2501 Stadium Drive**

\$20 GENERAL ADMISSION | \$15 SENIORS | \$5 AGES 25 & UNDER  
PAY-WHAT-YOU-CAN OPTION

Founded in 1983, Chicago's **Maxwell Street Klezmer Band** has played at Carnegie Hall, toured Europe, and provided the celebratory soundtrack for Chicagoland's *simchas* (Jewish parties) for almost four decades.

The band preserves and innovates the traditional performance style of lively Eastern European Jewish folk music, combining Old-World melodies with Jazz-Age rhythms and contemporary energy. Classical sophistication meets theatrical fun in an engaging performance filled with joy, soul, and humor. Steeped in rich traditions of Chicago jazz, a polished, horn-driven sound sets it apart from other bands.

***Please note our mask policy detailed on page 2.***

Congregation  
of Moses



 **Ticketed Event**

# AMIR ELSAFFAR WITH HAMID AL-SAADI

**MONDAY, NOVEMBER 8, 2021 ▶ 7:30 PM**

**KNAC/First Baptist Church**

**315 W Michigan Avenue**

\$20 GENERAL ADMISSION | \$15 SENIORS | \$5 AGES 25 & UNDER  
PAY-WHAT-YOU-CAN OPTION

Renowned musician **Amir ElSaffar** joins vocalist **Hamid Al-Saadi** to present the Iraqi *maqam*, incorporating jazz, classical and other Middle Eastern styles to create a highly unique and personalized sound.

The *maqam* is the classical vocal tradition of Iraq, one of the most refined of the many *maqam* traditions found throughout the Arab and Muslim world. In Iraq, the term refers to highly-structured, semi-improvised, centuries-old compositions that take years of disciplined study under a master to learn fully.

## **ABOUT AMIR ELSAFFAR**

“Expanding the vocabulary of the trumpet and at the same time the modern jazz ensemble,” (*All About Jazz*), **Amir ElSaffar** is an important voice in an age of cross-cultural music making. He has been described as “uniquely poised to reconcile jazz and Arabic music,” (*The Wire*).

***Please note our mask policy detailed on page 2.***

***continued***

A 2018 US Artist Fellow and a recipient of the Doris Duke Performing Artist Award, ElSaffar is an expert trumpeter with a classical background; he speaks the language of contemporary jazz and utilizes techniques to play ornaments idiomatic to Arabic music not typically heard on the trumpet. He continues the Iraqi *maqam* tradition, performing actively as a vocalist and santur (hammered dulcimer of Mesopotamian origin) player.

#### ABOUT HAMID AL-SAADI

The only person in his generation to have memorized and mastered all 56 *maqamat* from the Baghdadi repertoire, **Hamid Al-Saadi** is keeping the *maqam* alive today, at a time when so many elements of this profound tradition are in danger of extinction.

Born in Iraq in 1958, Hamid Al-Saadi's artistic, musical and scholarly journey with the Iraqi *maqam* began from childhood, inspired by his avid love of the Iraqi and Baghdadi culture, the Arabic language, music and poetry.

**Muhammed Al-Gubbenchi** – probably the most influential *maqam* reciter in history – considered Al-Saadi to be the “ideal link to pass on the *maqam* to future generations.”



Celebrating local artists  
on New Year's Eve  
in Downtown Kalamazoo!

**NEW  
YEAR'S  
FEST** DOWNTOWN  
KALAMAZOO

December 31 from 5:30 pm to Midnight

[www.NewYearsFest.com](http://www.NewYearsFest.com)



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Free Event

# ARCOMUSICAL

*Afro-Brazilian berimbau musical bow ensemble  
joined by Capoeira martial artists*

**SATURDAY, NOVEMBER 20, 2021 ▶ 2:00 PM**

Kalamazoo Public Library – Central

**315 S Rose Street**

Formed in 2013, **Arcomusical** is a world music ensemble reimagining the Afro-Brazilian berimbau through a repertoire of unique, powerful, original concert chamber music. They will be joined by special guests **Matt Ulery** (double bass) and **Mestre Lobinho & Ann Arbor Capoeira Cordão de Ouro Mangalot** (Brazilian art form derived from elements of dance, martial arts, and acrobatics).

Although the berimbau is a well-known instrument in Brazil, most people in the United States remain unaware of this instrument family and its elegant beauty and simplicity. Musical bows are the most popular and widespread traditional string instrument found throughout sub-Saharan Africa, and the berimbau made its way to Brazil via the Transatlantic slave trade.

The berimbau's closest relatives are found in southern Africa, specifically in the Portuguese speaking countries of Angola and Mozambique.

*Please note our mask policy detailed on page 2.*



**Kalamazoo  
Public Library**

## 2022 EVENTS PREVIEW

Here's a sneak peek at some events we have tentatively scheduled for 2022. Subscribe to our email list at [ccmusicfest.com](http://ccmusicfest.com) and follow us on Facebook for more details when we have them!



### SPEKTRAL QUARTET

Monday, March 7, 2022

Multi-Grammy nominees, the **Spektral Quartet** is known for creating seamless connections across centuries, drawing in the listener with charismatic deliveries, interactive concert formats, and bold, inquisitive programming.



### IL DOLCE SUONO – KI KOLECH AREV

Thursday, March 10, 2022

A special concert of Jewish and secular music from late medieval Italy performed by countertenor **Doron Schleifer** and early keyboard/recorder specialist **Corina Marti**.





## ON-GOING MUSIC PROJECTS

When faced with the challenges of recent times, we thought “outside-the-box,” creating two amazing music projects with the help of local organizations and area musicians.

### RESONANCE MUSIC PROJECT

In partnership with the **Kalamazoo Institute of Arts** *Unveiling American Genius* exhibit, local musicians created short recorded works in response to selected artwork.

Each musician was invited to browse the collection and choose two works that resonated with them. The short 1-to-2-minute compositions are always available for listening from **ccmusicfest.com**. So when you attend the exhibit, be sure to bring your headphones, and keep an eye out for QR codes!

Explore the exhibit hours and book your tickets in advance by visiting the KIA website at **www.kiarts.org**. Regular admission fees for the KIA do apply.

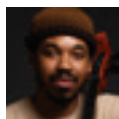
#### FEATURING ORIGINAL WORKS FROM



Ashley Daneman



Rufus Ferguson



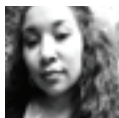
Jordan Hamilton



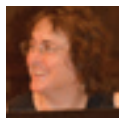
Laurie Jarski



Elden Kelly



Monica Washington  
Padula



Elizabeth Start



Helen Yee

IN PARTNERSHIP WITH



KALAMAZOO INSTITUTE OF ARTS

*On-going availability sponsored by Kalamazoo RESA  
for their 2021-22 Education for the Arts curriculum.*





We asked local musicians to write pieces about meaningful locations for them in the Kalamazoo area and engage other artists in their creation. The results were amazing!

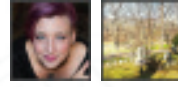
Listen to the music and learn more about the stories behind the pieces at [ccmusicfest.com](http://ccmusicfest.com).



**Dave Crider**  
Asylum Lake Preserve



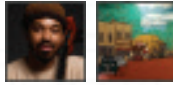
**Ashley Daneman**  
Kleinstuck Nature Preserve



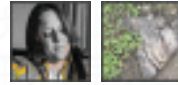
**Megan Dooley**  
Riverside Cemetery



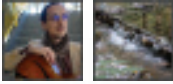
**Rufus Ferguson**  
Union Cabaret and Grille



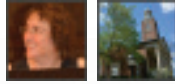
**Jordan Hamilton**  
Mural at  
Stockbridge & Portage



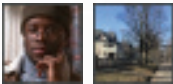
**Laurie Jarski**  
Stretch of road near  
6749 W KL Ave.



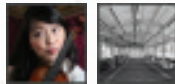
**Andrew Saliba**  
Kalamazoo Valley  
River Trail



**Elizabeth Start**  
Stetson Chapel,  
Kalamazoo College



**Stratø**  
Stuart Neighborhood



**Helen Yee**  
Kalamazoo Farmers Market  
(Bank Street Location)



This engagement is supported by the **Arts Midwest Touring Fund**, a program of **Arts Midwest** that is funded by the **National Endowment for the Arts**, with additional contributions from **Michigan Council for Arts and Cultural Affairs** and the **Crane Group**.

Though we may feel  
isolated or divided, **love**  
gives us the power to  
**discover** deeper ways  
of knowing, to **explore**  
our spiritual lives, and to  
**transform** communities  
and societies so all people  
can flourish. Together  
we can create a more  
**loving** world for all.

Find resources at [fetzer.org/resources](https://fetzer.org/resources)



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